SHORT NOTES

THE UNSEXING OF THE CAPE PIGEON

On p. 206 of Notornis 24 (1977) I observe that the Cape Pigeon of the Snares Islands has been neutered⁽¹⁾. As explained on p. 177 of Helen Oliver's 'Annotated Index of N.Z. Bird Literature,' Daption is an anagram of Pintado.

Admittedly -on is the neuter ending of hundreds of common Greek adjectives; and also there are numerous neuter nouns ending in -ion, denoting diminutiveness or endearment, e.g. -paidion, little child; therion, small animal; xiphidion, little sword, etc. But there is also no shortage of strong masculine nouns ending in -ion e.g. Arion, the illustrious musician, who escaped villainy at sea by hitching a lift on the back of a friendly dolphin, possibly a progenitor of Opo; Bion, a poet; Hyperion, the sun or the sun's father. Pandion, once a king of Athens and now the Osprey, has not been emasculated, for his American and Australian subspecies are known respectively as carolinensis and cristatus.

Why, then, should such insulting treatment have been meted out to birds as hardy and virile as *Daption*? Condon's *Checklist of the Birds of Australia* (1975) makes confusion⁽²⁾ more confounded (p. 19) by listing *Daption capense australis*.

Surely such tampering with an established and logical nomenclature is unnecessary and muddle-headed. May we please follow Alexander⁽³⁾, Oliver, Serventy, and our own Checklists, the authors of which examined this question of genders very carefully. Incidentally, from the taxonomic standpoint, *Daption capense* would appear to be the only sexless bird on the New Zealand list.

- (1) In an age obsessed with Abortion, Contraception and Sterilisation this perhaps is not surprising. Have Pintados been added to the list of threatened species ?
- (2) In the modern vernacular, he seems to have got his knickers properly in a twist. Consequently, the Cape Pigeons of the Snares have become in Australia either neutroherms or neutraphrodites.
- (3) Capense of first edition Birds of the Ocean (1928) becomes capensis of second edition (1955).

R. B. SIBSON, 26 Entrican Avenue, Auckland 5

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