

ABOUT OUR AUTHORS

FERGUS CLUNIE is the Assistant Director of the Fiji Museum. He is 24 years old, born and educated in Suva and has lived all his life in Fiji apart from a year in Auckland. His activities have been mainly with the Fiji Museum's programme of archaeological work but over the past two years he has developed an interest in birds and has been able to spend a great deal of his time alone in the bush and, accordingly, has made some unique observations on such rarely-seen species as the Pink-billed Parrot Finch. He has recently published a most useful and informative guide to Fijian raptors (*Fijian Birds of Prey*. Fiji Museum Educational Series No. 3. 14 pp., 6 pls, 1972).

DON HADDEN has been Regional Representative for the OSNZ in Waikato since 1969. His main interest is bird photography which occupies most of his spare time and has won him medals at photographic salons throughout New Zealand. He also exhibits internationally. Mr Haddon is 28 years old, married with two children, and has been Head Teacher of Waingaro Primary School since 1967 but has just moved to Martinborough. Readers will recall his previous article on the Spotless Crake in *Notornis* 17 (3): 200-213, September 1970.

NOEL M. GLEESON, E.D., B.D.S., joined the Society at the end of the 1939-45 war. He says the Society and the Auckland Museum have taught him most of his knowledge of birds. Regrets that dentistry has taken much of his time from bird watching. Is Immediate past President of the NZ Dental Association. One of our leading bird photographers, he has concentrated very successfully on what may be termed "real life" studies especially of the Pied Stilt and White-fronted Tern. The action pictures he has obtained of these and other birds are valuable indeed. His lectures in this respect have been greatly appreciated by Auckland members of the OSNZ and others.

SUSAN M. FOGARTY is a third year student in the Department of Geography, University of Auckland. She has been a very active member for her eight years of membership of the OSNZ, with a particular interest in waders, but has also worked on Kokako investigation and as an ornithologist with university study parties has camped and studied birds on the Mercury and Alderman Islands, Stewart Island and various parts of the Auckland Province. She has done nest recording regularly. A recent visit to Australia gave her the acquaintance of many of its birds.

JOHN L. PLAYER began his interest in birds before he left England. Particularly he has studied the birds of the Hunua Ranges when working there and has helped in the Kokako investigations. He has taken part in other local work and the activities of the Society.

H. R. (Ross) McKENZIE is a foundation member of the OSNZ, was Vice-President two years, President for a three-year term, then Hon Treasurer for eight years and has been Regional Represent-

ative, South Auckland, for 19 years. For 21 years he has organised summer and winter censuses on each of the Manukau Harbour and Firth of Thames, also several camp-out expeditions on the North Kaipara Peninsula and a survey of the Kaipara Harbour, besides other Society field activities, such as Brown Teal and Kokako surveys and field study courses. He has contributed many notes and some articles for *Notornis* and edited some for other members. In travels from Cape Reinga to Stewart Island with his wife Hetty, who is also very well-known for her activity in the Society, a point has been made of visiting every member possible and talks have been given at places from Whangarei to Invercargill. His book, *In Search of Birds in New Zealand: How and Where to Find Them* (A. H. & A. W. Reed Ltd) has just been published. It is a guide to visitors and holiday-makers to the birds throughout New Zealand.

J. C. YALDWYN was born in Wellington in 1929 and lived his boyhood days on the bush-clad hills above the rocky shores of the eastern side of the harbour at Point Howard. In these pleasant surroundings he developed an early interest in natural history, strengthened by school days in Christchurch and association with the next door Canterbury Museum, which led to studies in zoology under Professor L. R. Richardson at Victoria University from which he graduated M.Sc., Ph.D. in 1960, joining the staff of the Dominion Museum as a zoologist. Following a year on a Fulbright Grant at the Allan Hancock Foundation, University of Southern California, Los Angeles, he was appointed Curator of Crustacea at the Australian Museum, Sydney, in 1962. He rejoined the Dominion Museum as Assistant Director in 1969. He is a long time member of the OSNZ, a foundation member of the N.Z. Archaeological Association and a life member of the Polynesian Society.

John Yaldwyn's main research interests are in the distribution and relationships of marine invertebrates, especially decapod crustaceans, but he also works on subfossil bird bones and on the identification of faunal remains in general from archaeological excavations. His main studies in these latter fields are on the avifauna of the Martinborough cave deposits in the Wairarapa and on the bone material from the Tairua archaeological site, Coromandel. He is fascinated by the biological problems of isolated islands and has studied birds on the Cook Strait islands (with Bill Dawbin and Brian Bell), on the Auckland Islands, on Macauley Island in the Kermadecs (with Gordon Williams and Brian Bell), on the Swain Reefs in the Great Barrier Reef, on isolated cays in the Coral Sea between Queensland and New Caledonia, on Samoa, and on Niue Island (in 1971 and 1972). Dr Yaldwyn is immediate past president of the N.Z. Marine Sciences Society, Chairman of the Biology Section and Council Member of the Wellington Branch of the Royal Society of New Zealand and of the Art Galleries and Museums Association of New Zealand. He is also the author of two successful books published by A. H. & A. W. Reed, *Australian Seashores in Colour* (with photography by Keith Gillett), 1969, and *Australian Crustaceans in Colour* (with photography by Anthony Healy), 1970.