Sandy Edgar joined the OSNZ in 1947 while on leave from Malaya. He was Regional Representative for the Far North/Northland from 1960 to 1973, Hon. Secretary of the OSNZ from 1962 to 1967, and has been Recorder and Compiler of the Classified Summarised Notes since 1963. His publications in *Notornis* include articles on the Mercury Islands, the Kermadecs Expedition, N.Z. Dotterel, Welcome Swallows, Nankeen Kestrels and reports on field study courses.

J. W. (JOE) ST. PAUL, co-author of "The Kokako . . . in the Hunua Ranges" in the last issue of Notornis, came to New Zealand in 1899 at the age of three years and, after several moves, his family settled on a farm in Moumoukai Valley in the area now known as the Hunua Ranges. On leaving school he did farm development and other work and bush-felling each winter until he went to World War I in 1917. Severely wounded, he returned in 1918 and soon took up a "soldier farm" on the edge of the main bush, marrying in 1926. Later, the farm was bought by the Auckland City Council for water catchment and he was appointed a ranger, doing surveying, tending rain gauges, controlling animal and vegetable pests and other work. In all of this time he observed the birds and the trees of the forest, gaining a wide knowledge of both of these. Of special interest to him was the Kokako and when he retired in 1963 he very frequently returned to the bush, often camping out and still enjoying his studies. His interest were shared by his wife and family. After joining OSNZ in 1941 he regularly contributed to the Classified Summarised Notes and also supplied some short articles. In recent efforts to save the declining Kokako he has played a major part. He still has hopes of finding and saving from pests another nest of this bird. The Editor apologises to him for removing the full stop from the prefix to his surname as it appears throughout his article.

IUST PUBLISHED!

A Kea on my Bed, by Molly Falla. 40 pp., illus. Auckland and London: Collins. 19 September 1974. \$3.50.

Another delightful book of watercolours and photographs by Lady Falla telling of the activities of a Kea chick brought into the Falla home at the age of 3 weeks and quickly becoming a dominant personality in the household. A charming text with some unusual illustrations of the growth and development of a bird known only to most of us as a raucous adult high amidst the South Island mountains and careering down the tin roof of an alpine hut. Lady Falla's book requires no further recommendation to her admirers, and appears just in time for a good Christmas present for young and old alike. Thank you author and publisher!

E. W. D.