

XVIth INTERNATIONAL ORNITHOLOGICAL CONGRESS

The RAOU has published abstracts of papers presented at the IOC as a supplement to Volume 74 of *The Emu*, April 1975. Of particular interest to New Zealand ornithologists are:

A. J. BAKER. Systematics and evolution of Australasian oystercatchers; W. R. P. BOURNE. The evolution of the Petrels; T. A. CAITHNESS. Population ecology of the N.Z. Shoveller; J. A. D. FLACK. Aspects of the ecology of the N.Z. Robin; M. J. IMBER. Ecology of the Black Petrel; J. A. MILLS. Timing of breeding in the Red-billed Gull; H. OELKE. Population decrease of Adelie Penguins in the Ross Sea sector of Antarctica; C. J. R. ROBERTSON & L. E. RICHDAL. The breeding phenology of the Royal Albatross; M. J. WILLIAMS. Creching behaviour of Shelduck; J. KIKKAWA. Niches of birds in *Nothofagus* forests; F. TRILLMICH. Territorial and foraging behaviour of the South Polar Skua at Cape Hallett; J. L. CRAIG. Co-operative breeding of Pukeko; Y. LE MAHO, B. DESPIN & J. L. MOUGIN. Importance of weight in thermoregulation of penguins; J. WARHAM. Relations of size of body among Procellariiformes; P. F. JENKINS. Cultural transmission of patterns of song and origin of dialects in the Saddle-back; D. F. PARMALEE & S. D. MACDONALD. Birds of the eco-system of the Antarctic ice-pack; K. E. WESTERSKOV. The Southern Crested Grebe in New Zealand.

For anyone not lucky enough to have got to Canberra in August 1974, this Supplement will provide some measure of consolation; \$A4 from RAOU, P.O. Box 5236 BB, GPO, Melbourne, Vic., Australia 3001.



PHOTOGRAPHS OF AUSTRALIAN BIRDS

The Australian Museum is at present compiling a National Photographic Index of Australian Birds and have suggested that some of our members who are photographers may have colour transparencies which should find a place in their collection. They are concerned only with species which occur in the official Australian Checklist but which includes several seabirds breeding in N.Z. and offlying islands. The Museum would appreciate the opportunity of placing such transparencies before their Selection Panel after which they would be returned promptly, prints having been taken for their collection. The photographers' exclusive copyright would remain unimpaired.

If a photograph is selected for publication in the Reader's Digest "*Complete Book of Australian Birds*" (with which the scheme is assisting) the photographer receives \$40 less a 10% levy paid to the Museum. I can supply further information on submission procedure for those interested.

PETER GAZE, Secretary