

Bay, the only other locality in the Group where fresh water is available. The party is thus faced with the difficulty of a beach landing, which can be made at the north end of the bay under reasonable conditions, and with the help of a technique developed by the Wildlife party which recently landed on Macauley Island under very adverse conditions. It was here that Tom Iredale and party landed in 1910, and spent ten months on the only comprehensive ornithological work that has been done in the Kermadecs.

Owing to the change mentioned above, personnel has had to be severely restricted, so that the party will consist of 9 members, compared with 13 in the 1964 Expedition. Those selected are: D. V. Merton, Leader; Dr. M. F. Soper, Photographer and Medical Officer; W. V. Ward, Sound Recording and Cine Photographer, J. A. Peart, D. E. Crockett, J. F. Anton, Ornithologists; W. R. Sykes, Botanist; and Dr. J. C. Watt, Entomologist. A scientific leader has yet to be appointed.

The funds generously contributed by members of the Society in 1964 will largely meet the expenses of the present expedition, but if any further members wish to give their active support, subscriptions will be gratefully received.

— A.B.



A NOTE ON THE CHRISTMAS CARD

Mr. Murray-Oliver, Public Relations Officer of the Alexander Turnbull Library, has submitted the following note on the Heaphy painting which has been chosen as the Society's Christmas Card for this year.

“KAKARIKI FROM SHIP COVE AND TE AWAITI, August 1839”

from the original watercolour by Charles Heaphy, V.C.,
in the Alexander Turnbull Library, Wellington, N.Z.

“Charles Heaphy, V.C. (1820-1881), arrived in New Zealand in August 1839, having been appointed artist and draughtsman to the N.Z. Company. For forty years he was prominent in public life in the new colony. He was Member of the House of Representatives for Parnell for one term, and held many important Government posts. Heaphy gained the V.C. in the Waikato Wars, this being the first occasion on which it was awarded to a Volunteer. Many of his fine watercolours were made for the Company in the course of his early explorations and surveying work. The Alexander Turnbull Library owns 50 paintings by Heaphy and there is also a large number in the Sir George Grey collection in the British Museum, although few appear to be in private hands.

Because of its date, I have always liked to think that this may have been his first painting in New Zealand. One would expect the exotic and colourful to appeal to a newly-arrived, young and perhaps romantically-inclined artist. He was only 19 then.”